

ERASED

Film by Miha Mazzini



STORY

Ana gives birth at the local hospital and everything goes well. There is only a small, bureaucratic problem; Ana's file is not on the computer. A software glitch, probably nothing serious.

Within a few days, Ana is entangled in a web of Kafkaesque proportions; Not being in the computer means no social security, no permanent address. All of a sudden Ana is a foreigner, even though she has lived in Slovenia all of her life. Legally, she doesn't exist. So, her child is an orphan. And orphans are put up for adoption.



BACKGROUND

On 26th February 1992 the Interior Ministry of the Republic of Slovenia erased 25,671 people who were born outside Slovenia, in the states that once were part of Yugoslavia: "The "erased" were mainly people from other former Yugoslav republics, who had been living in Slovenia. They are mostly of non-Slovene or mixed ethnicity, and they include a significant number of members of Romani communities." *(wikipedia)* Some of them thought themselves Slovenians until they have to show their identity card. The majority of them still have no legal status.

(read more in this article from 2017: Justice evades Slovenia's 'erased' citizens).





FILM

“When another opportunity for making this movie arose, I sat down and wrote the screenplay for the third time. I did not dare to show any signs of happiness until the last day of shooting: after all those years spent on this project, even optimists are allowed to be superstitious.

The film is in the post-production phase now, and was as such chosen for the San Sebastian Film Festival as one of the three to receive extra attention among the up-coming films. Since the festival has an A label, I can now smile contentedly. I wish to express my sincere gratitude to everyone who helped in getting this film its new home on the big screen, after existing only in my head for so many years.”

Miha Mazzini

CO-PRODUCTION

The film is an international co-production between Slovenia (Gustav film - Frenk Celarc), Croatia (Kinorama - Ankica Jurić Tilić & Ira Cević) and Serbia (Delirium - Biljana Prvanović) with an additional Slovenian coproducer (Pakt Media - Diego Zanco) and German associated producer (Christoph Thoke).

The film was supported by: the Slovenian Film Center (SFC), the Croatian Audiovisual Center (HAVC), the Film Center of Serbia (FCS) and the international co-production fund Eurimages.

The project development was supported by the Creative Europe MEDIA programme.



CAST

Judita Franković	Ana
Sebastijan Cavazza	Lover
Jernej Kogovšek	Senad
Doroteja Nadrah	Tanja
Izudin Bajrović	Father
Silva Čušin	Mom
Pia Zemljič	Nurse
Brane Završan	Doctor
Marko Mandić	TV host
Jernej Šugman	Police Inspector
Tara Dušak	Baby Hana



CREW

Producer: Frenk Celarc

Co-producers: Ankica Jurić-Tilić,
Ira Cević, Biljana Prvanović

National co-producer: Diego Zanco

Associated producer: Christoph Thoke

Script by Miha Mazzini

Director: Miha Mazzini

Director of photography and co-director: Dušan Joksimović

Editor: Tomislav Pavlic

Composers: Jura Ferina & Pavao Miholjević

Sound designer: Borut Berden

Production designer: Matjaž Pavlovec

Costume designer: Sanja Džeba

Make-up: Talija Ivančić

Line producer: Petra Vidmar



Produced by



In coproduction
with



Supported by



Croatian
Audiovisual
Centre
Hrvatski audiovizualni centar



Co-funded by the
European Union



Creative
Europe
MEDIA

info@gustavfilm.si