

FROM TO, short experimental film, 10 min, 2012
Miranda Herceg

Short synopsis

Public institutions, waiting rooms, public transportation are places of different names, but of the same character. In them one stays in order to be somewhere else. These are places “in between”, the places of temporality and exclusiveness which communicate to everyone in the same way, conventionally, without interest for individuals. One feels anxiety and “solitude echoing millions of others” (Marc Augé). Or perhaps feels a relief offering anonymity of a temporal identity?
Does one wish for a change in this relationship or merge with nonidentity?
Do the “non-places“ exist for ourselves?
Do the “non-places“ exist because we need them?

Crew

Producer: Ankica Juric Tilic
Screenwriter: Miranda Herceg
DOP: Stanko Herceg h.f.s
Editor: Vladimir Gojun
Music: Vjeran Salamon
Sound design: Vjeran Salamon

* Production company: KINORAMA

Technical details

Lenght: 10 min
Shooting format: HD
Screening format: digital beta
Color: yes
Sound: stereo dolby SR
Aspect ratio: 16:9
Subtitles: English