

**ALL CONDITIONS FOR A STORY, short experimental film, 16 min, 2012  
Lukas Nola**

**Short synopsis**

Today we are overwhelmed with various pseudo-documentary films that focus on violence for commercial purposes exclusively. These so-called documentaries have no aesthetic, kinaesthetic or ethical purpose except sensationalism. What intrigues about such films is precisely their structure, which remains more or less unchanged. There is always a comment that makes/tells/gives a story - even though it is mainly poor and utterly unimaginative, it is quite often the most powerful dramaturgic moment of the entire show.

*All Conditions for a Story* explores how such scenes work if separated from the completed film, if given without a comment, and what impact they have on a regular viewer. How are they perceived, and what do these scenes now mean?

**Cast**

Barbara: Barbara Nola  
Iva: Iva Mihalic  
Jakov: Jakov Nola  
Filip: Filip Nola  
Enes: Enes Vejzovic  
Natasa: Natasa Janjic  
Bojan: Bojan Navojec  
Mare: Mare Nola

**Crew**

Producer: Dragan Juric  
Screenwriter & art director: Lukas Nola  
DOP: Stanko Herceg h.f.s.  
Editor: Slaven Zecevic  
Sound design: Dubravka Premar  
Costumes: Marita Copo  
Make-up artist: Romana Niksic  
1st AD: Dragan Juric

\* Production company: KINORAMA

## Technical details

Lenght: 16 min  
Shooting format: HD  
Screening format: digital beta  
Color: yes  
Sound: stereo dolby SR  
Aspect ratio: 16:9  
Subtitles: English