

PRETTYBOY

LJEPOTAN

A dark, industrial-style interior with a man standing in a doorway illuminated by blue light. The scene is dimly lit, with a bright blue light source from the doorway creating a strong contrast. The man is seen in profile, looking back over his shoulder. The floor is dark and reflective, showing a small pool of light from the doorway. The walls are dark and textured, with a brick-like pattern on the left side. A fire extinguisher is visible on the right side of the doorway.

directed by Saša Ban

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SHORT FICTION, 15 MIN, 2013



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Shooting of a commercial can be tedious, especially if you are an extra. Maja's job is to take care of extras and she has an unpleasant task of sorting them by their looks - pretty ones in the front, close to the camera, and the ugly ones in the back. To make things worse, her new boyfriend Mladen is among them. Mladen never considered himself a prettyboy...



CAST

Nikša Butjjer
Marina Redžepović

CREW

PRODUCERS

Ankica Jurić Tilić,
Hrvoje Pervan

SCRIPT

Saša Ban, Nevenka Sablić,
Juraj Lerotić

DIRECTOR OF PHOTOGRAPHY

Jakov Lerotić

EDITOR

Marko Ferković

SOUND DESIGN

Martin Semenčić

MUSIC

Jura Ferina & Pavao Miholjević

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PRODUCTION

Kinorama

DIRECTOR'S NOTE

Prettyboy is a short fiction film, much of which was filmed in a documentary fashion, without the clear distinction between the shooting time and non-shooting time. The material was stylized in editing, particularly the background sound, which reflects the subjective state of the protagonist who finds himself unprepared in a schizophrenic situation.

CONTACT

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