



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2016

Orizzonti
Short Films Competition



Good Luck, Orlo!

SARA KERN

While his parents are mourning the death of a baby, Orlo experiences a loss of his own.

SYNOPSIS

A baby has died. Orlo, 7, watches his parents being consumed with grief. He wants his family to be normal again. When an opportunity arises, Orlo takes things into his own hands. But it is more complicated than he had imagined.



CAST

ORLO | Tin Vulović

ORLO'S DAD | Primož Pirnat

ORLO'S MUM | Nina Ivanišin

PIXEL | Tin Marn

PIXEL'S MUM | Nataša Živković

BABY | Borja Ž. Jus

PIXEL'S DAD | Rok Vihar

CREW

SCREENWRITER AND DIRECTOR | Sara Kern

PRODUCER | Rok Biček

CO-PRODUCERS | Ivana Šimić Sedić, Ira Cecić

DIRECTOR OF PHOTOGRAPHY | Lev Predan Kowarski

EDITOR | Andrej Nagode

ART DIRECTOR | Neža Zinajić

COSTUME DESIGNER | Tina Pavlović

SOUND DESIGNER | Julij Zornik



DIRECTOR'S BIOGRAPHY

SARA KERN was born in 1989 in Ljubljana, Slovenia. She graduated in Film and TV Directing from AGRFT Ljubljana. During her studies she won several screenwriting awards. Her graduate short *Maks*, 2012, has been screened around the world, and distributed in Japan. Sara has been a freelance screenwriter for Slovenian National Television for several years. *Good Luck, Orlo!* is her second short film. She is currently developing her first feature *Ivana*.





DIRECTOR'S FILMOGRAPHY

ČASOVNA BANKA / TIME BANK

15', documentary, 2011

MAKS

15', fiction, 2012

SREČNO, ORLO! / GOOD LUCK, ORLO!

14', fiction, 2016



DIRECTOR'S NOTE

When my father was seven, his baby sister died. No one managed to talk to him about it. I wanted to make a film about how it feels to be alone among adults, who are struggling with something that they are not equipped for. I wanted to talk about this tragedy that has never been spoken of in my father's family. But I decided to do it their way - without using any words.

Sometimes, I imagine I can still see this seven-year-old boy in my father. And I wonder: Was that the end of his childhood? Do we carry the age, when our childhood ended, with us until the last day?

SLOVENIA | CROATIA | AUSTRIA
2016 | FICTION | DCP | 1:1,85 | 14 MIN

Good Luck, Orlo!

SARA KERN

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